

Sally Ann Schutz-Shelton

English Education Specialist, TRIO Student Support Services
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EDUCATION

Texas A&M University, College Station, TX *August 2024*
PhD Candidate, English, GPA 4.0
Africana Studies Certificate *Spring 2017*
Advisor: Dr. Amy Earhart

Texas A&M University, College Station, TX *August 2014*
MA, English, GPA 3.6

Texas A&M University-Corpus Christi, TX *December 2011*
BA, English, cum laude

PUBLICATIONS

Peer-Reviewed Book Chapters, Edited Collections

“Trajectories: Border Souths.” *Routledge Companion to the Literature of the U.S. South*, edited by Katharine Burnett, Todd Hagstette, and Monica Miller, Routledge, 2022.

“The Secret Lives of Ballads: Fan Fiction as Folk Space.” *Ballads of the North: Medieval to Modern*, edited by Richard Firth Green and Sandra Straubhaar, Medieval Institute Press, 2019.

Peer-Reviewed Journal Publications

“Grey-Washing Jim Crow: The Colonization of African-American Folk Music.” *Revue LISA/LISA E-journal*, vol. 17, no. 1, 2019, doi: 10.4000/lisa.11015.

Book Reviews

“Louise O’Connor, *Wild Rose: The Life and Times of Victor Marion Rose, Poet and Early Historian of Texas* (review).” *Western American Literature*, vol. 54, no. 4., 2020, pp. 456-458, doi: 10.1353/wal.2020.0010.

CONFERENCE PRESENTATIONS

Midwest Modern Language Association Convention, Minneapolis, MN, Nov 2022
“An ‘Other’ Texas Border: Analyzing Contemporary East Texas Literature”

National Conference on Peer Tutoring in Writing, Online, Oct 2020
“Empathy in the Writing Center”

[UWC Empathy - YouTube](#)

American Literature Association Conference, San Diego, May 2020 (canceled COVID-19)
“South by South(ish): (Re)placing U.S. Transregional Literature into a Southern Context”

Multi-Ethnic Literature of the United States Conference, New Orleans, (canceled COVID-19)
“An ‘Other’ Texas Border: Analyzing Contemporary East Texas Literature”

European Society for the Study of English Conference, Brno, Czech Republic, August 2018
“Escapist Nationalism: Searching for the Texas South”

Liberal Arts International Conference, Doha, Qatar, February 2018
“The Post-Southern Imposture: Recovering Public Memory Through Personal Recollection”

Society for the Study of Southern Literature Conference, Austin, TX, February 2018
“Recovering the Texas South: Using Memoir to Jog the Public Memory”

Memories of Slavery and Colonization Conference, Le Mans, France, November 2017
“Grey-Washing Jim Crow: Colonizing African American Folk Music”

Texas Medieval Association Conference, College Station, TX, September 2016
“Medievalism Twice Removed: Ballads in Film”

Kommission für Volksdichtung/ International Ballad Commission, Limerick, Ireland June 2016
“Fictionalizing the Resistance: The Role of Song in Suzanne Collins’s Mockingjay”

International Congress on Medieval Studies, Kalamazoo, MI, May 2016
“The Secret Lives of Ballads: The Ballad in Digital Folk Space”

Texas A&M University Ballad Symposium, College Station, TX, March 2015
“Parallel Pathways: Ballads, Fanfiction, and the Internet”

Rethinking the Ballad Symposium, Columbus, OH, February 2014
“Ballad Hysteria: A Response to Early Ballad Scholarship”

Victorians Institute Conference, Murfreesboro, TN, November 2013
“Mirror Images: Tom Brown’s Working-Class Reflection”

PROFESSIONAL ACTIVITIES

English Education Specialist, TRIO Student Support Services

Spring 2021-present

- Advise 100 undergraduate students in academic, financial, and personal capacity using an intrusive and holistic advising model
- Sole writing and English tutor for entire TRIO program (300+ students)
- Coach TRIO students in conceptualizing, drafting, and editing resume and cover letters for coursework, internships, and job searches
- Conceptualized and implemented workshops related to developing the academic writing process for students

Social Media Director, TRIO Student Support Services

Spring 2021-present

- Overhauled and maintain social media presence for Instagram, Facebook, Twitter, LinkedIn
- Create weekly content for all platforms

Graduate School Bootcamp, TRIO Student Support Services

Fall 2023

- Conceptualized and instituted a semester-long program for undergraduates interested in graduate school
- Advised students on the process of choosing target programs
- Guided students in development and revision of application materials
- Coordinated individualized schedules for student application process

Social Media Summer Program Supervisor

Summer 2021, 2022

- Recruited, interviewed, and hired undergraduate teams of 4-7
- Trained and supervised students in the creation of social media content
- Mentored student workers in professionalization techniques

Writing Consultant, TAMU Writing Center

Fall 2019-Fall 2020

- Advised undergraduate and graduate students on written, oral, and visual communication for academic and non-academic writing
- Served as a Dissertation, Article and Thesis Advisor

Research Assistant for Dr. Amy Earhart

Summer 2020

- Assisted in developing datasets for digital humanities manuscript

Staff Trainer for “Empathy in Writing Consultation”

February 2019

Texas A&M University Writing Center

- Developed a short training seminar on the empathy cycle in the consultation process
- Delivered an interactive presentation to the 50-member Writing Center staff

Digital Curriculum Development Team

Summer 2018

Texas A&M University

- Devised training modules for introductory elements of the writing process
- Developed interactive, multimedia lessons on composing introductions and comprehending writing prompts which are now in use across the university

External Reviewer Bedford/St. Martin's Book Reviews (Internal use)

Spring 2016-Fall 2017

- Provided comprehensive critique as a technical writing instructor for textbook in development as well as extant text.
- Markel, Martin, editor. *Technical Communication*. 11th ed., Bedford/St. Martin's, 2012.
- Wolfe, Joanna. *Writing About Data*. In Development.

TEACHING EXPERIENCE

Instructor, North Dakota State University, TRIO Student Support Services

Approaches to Critical Reading

- Develop individualized instruction for each student in a weekly one-on-one format
- Guide students through English assignments from conceptualization to final draft
- Provide supplemental instruction in the scholarly research and writing process

Study Skills

- Developed unique lesson plans for each student in a weekly one-on-one format
- Evaluated and adapted students' study and learning techniques for efficiency and efficacy
- Collaborated with students to devise a weekly schedule for study in each of their courses

Graduate School Preparation

- Instruct students in evaluating and identifying graduate programs of interest
- Assist in the development of study schedule for graduate entry exams
- Guide in the preparation of graduate application materials

Instructor, Texas A&M University, Dept. of English

Composition and Rhetoric (2 sections, 50 students)

- Created and implemented class discussion and activities
- Facilitated collaborative and individual writing projects
- Introduced students to foundations of scholarly research and communication

Technical Business Writing (5 sections online, 128 students, 1 section in person, 25 students)

- Guided students through the fundamentals of technical communication and project design
- Converted course to collaborative face-to-face hybrid format

Writing about Literature (5 sections, 125 students)

- Developed workshop-based lessons and assignments and curriculum
- Introduced students to foundations of literary scholarship and approaches
- Created and implemented multimodal collaborative projects as well as formal essays

Texas Literature (1 section, 35 students)

- Developed course material and syllabus based on border texts and current scholarly theory
- Created and implemented multimodal collaborative projects as well as individual formal essays based on current scholarly approaches to southern, border, and western studies and primary archival research

Life and Literature of the American South (1 section, 35 students, in person and online)

- Developed course material and syllabus based on current southern studies scholarship
- Created multimodal collaborative projects as well as creating and evaluating formal essay assignments
- Reconfigured course mid-semester due to COVID-19 pandemic and implemented online tools and adapted assignments and evaluative procedures

Graduate Assistant/Grader, Texas A&M University, Dept. of English

Survey of English Literature I (1 section, 127 students)

- Administered and graded exams
- Communicated with students as first point of reference
- Formulated and implemented attendance system
- Developed and delivered class lecture on two occasions

Shakespeare (2 section, 198 students)

- Evaluated and graded formal essays
- Communicated with students as first point of reference
- Formulated and implemented attendance system
- Developed and delivered a class lecture

American Literature, Civil War to Present (1 section, 122 students)

- Graded exams in online format
- Communicated with students as first point of reference

Guest Lectures, Texas A&M University, Dept. of English

Survey of English Literature I, Fall 2012

“Introduction to Spenser’s *The Faerie Queene*” (series of two lectures)

Shakespeare, Spring 2013

“The Sexualization of Desdemona in Shakespeare’s Othello”

Shakespeare, Spring 2014

“The Green World of Shakespeare’s King Lear”

Writing about Literature, Fall 2016

“Ballads in Digital Tradition”

American Novel since 1900, Summer 2017

“Tony Morrison’s Beloved” (series of three lectures)

PROFESSIONAL DEVELOPMENT

Mental Health First Aid Certificate

Oct 2021

Easel Solutions, Technology Training

June 2021

- Adobe In-Design
- Adobe Photoshop

LGBTQ+ Safe Zone Training, Level Three

June 2021

CRLA-certified Writing Consultant, Master Tutor (Level Three)

Futures of American Studies Institute, Dartmouth College,

Summer 2018

Digital Humanities Summer Institute, University of Victoria, British Columbia

- “Out of the Box Text Analysis for Digital Humanities,” 2016
- “Sounds and Digital Humanities,” 2016
- “Digitisation Fundamentals and their Application,” 2017

Programming 4 Humanists, Texas A&M University, Center of Digital Humanities Research

- “Github, command-line, oXygen, TEI, HTML, css, DIY Digital Editions,” *Fall 2016*
- “Python within the Context of Digital Humanities,” *Spring 2017*

HONORS AND AWARDS

Staff Recognition Team Award

Spring 2024

TRIO Student Support Services
North Dakota State University

Staff Member of the Year

Fall 2023

TRIO Student Support Services
North Dakota State University

Graduate Travel Award Organization of Graduate and Professional Students Texas A&M University	<i>Spring 2020</i>
Summer Dissertation Fellowship Texas A&M University English Dept.	<i>Summer 2019</i>
Research Project Technical Grant Center of Digital Humanities Research, Texas A&M University “Mapping the Real and Imaginary Geography of William A. Owens”	<i>Summer 2018</i>
Professional Development Award Texas A&M University English Dept.	<i>2016, 2018</i>
Travel Award Texas A&M University Graduate and Professional Student Council	<i>Fall 2017</i>
Travel Bursary Award The Association for Computers and the Humanities	<i>Summer 2016</i>
Digital Humanities Summer Institute Scholarship University of Victoria	<i>2016, 2017</i>
Dr. Stanley L. Archer Memorial Award Texas A&M University, Dept. of English “Ballad Hysteria: A Response to Early Ballad Scholarship”	<i>Fall 2013</i>
PROFESSIONAL SERVICE	
TRIO Grant Writing North Dakota State University	<i>Spring 2024</i>
Peer Reviewer <i>Orbis Litterarum</i>	<i>Spring 2023-present</i>
Search Committee Member, NDSU TRIO/SSS, Education Specialist Career and Advising, Career Coach	<i>April 2022</i> <i>Nov 2021</i>
Lobbying for TRIO/SSS, Capitol Hill Council for Opportunity in Education, Washington, D.C. Seminar on Relations with the U.S. Department of Education	<i>March 2022</i>
Student Resource Consultation, NDSU Biological Sciences presentation series	<i>2021-2022</i>
Graduate Student Teaching Mentor	<i>2018-2019</i>

Texas A&M University, English Dept

Undergraduate Thesis Workshop, Speaker
Texas A&M University, English Dept

Summer 2018

Grant Research Committee Member
Brazos Valley African American Museum

Spring 2018

Texas A&M University Graduate Student Council Delegate
Travel Awards Committee

2014 and 2018

English Graduate Student Assoc. Mentor

2016-2018

First Year Review Panel member, Texas A&M University, Dept. of English
Open forum Q&A

May 2017

Speaker, Open Forum for Undergrad
Organization of Graduate and Professional Students, Texas A&M University

March 2017

Texas Medieval Assoc. Conference Logistics Committee

Sept 2016

Assoc. for Computers and Humanities Blog
“DHSI Musings”

July 20, 2016

English Graduate Student Assoc. Book Sale, Organizer

March 2016

TECHNICAL SKILLS

Microsoft Word, Power Point, Excel; Blackboard; Navigate; Civitas; Qualtrics

RESEARCH INTERESTS

Writing Pedagogy and Process; 19th, 20th, 21st- century African-American Literature, Southern Studies, Western U.S. Literature, American Studies, Border Studies, Texas Literature, Digital Humanities

References by request